

Photo 1
History of Photography
Chaffey College, Summer 2017

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PHOTO 1 Final Project details

Final Project Summary Hand in a final project summary of your proposed final project two weeks before the end of the semester.

Final Project — By the end of the course, you will have completed a final project, which can take one of three forms, below. This will be due on the last day of class.

Choose ONE for your FINAL PROJECT:

1) ***Curate an Exhibition*** (10-15 researched photographs, curator's statement of 500 to 1000 words). Research a key moment or concept in the history of photography and come up with a theme for an exhibition. Choose 10 - 15 photographs that you would include in this exhibition and print them out, with artist name, title, and year, two per page. Write a curator's statement that explains the thesis of your show. Expect to draw from the readings we complete in class as well as outside sources, including but not limited to books from the library, articles online or otherwise, exhibitions in museums or other art institutions, and/or personal interview.

2) ***Photo Project Response*** (10-15 original photographs, artist's statement of 500 to 1000 words). For this assignment you will be making your own photographic images in response to a specific event or moment from photo history. Write an artist's statement for your project that shows your understanding of the historical and cultural context of your chosen event or moment and how you chose to address this through your own work.

3) ***Fictional Biography*** (900 to 1500 words). What is missing? Write the biography of a fictional figure you feel is missing from our history of photography. This figure may be of any gender, race, culture, or time period, but must be grounded by the real context of photo history as we have learned it. You may use images (real or created) to support your text. As a loose model, consider reading the two PDFs (real biographies) that are posted online regarding this assignment: Hollis Frampton, "Eadward Muybridge: Fragments of a Tesseract," *Artforum* Volume IX, Number 7 (1973): 43 – 52, and/or Leo Rubinfien, "The Poetry of Plain Seeing," *Art in America*, Volume 88, Number 12 (2000):74–85.

Project Formatting & Citations

Please format your summary and final project writing in **Times New Roman, double-spaced, 12 pt font**. All sources are to be **cited** in a standardized style, such as Chicago Manual of Style (CMS), MLA or APA. More on how to cite sources can be found here, under "Research Paper Handouts": <http://libguides.chaffey.edu/content.php?pid=410919&sid=3359903>. Images for the Research Paper or Fictional Biography can be within the text or printed separately. Images for the Photo Project Response should be printed as you feel needed.