

PHOTO 1, History of Photography

Name _____

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Extra credit, up to 25 points

(you can answer directly on this sheet or type answers on a separate document to hand in)

Visit a exhibition that includes photography at an off-campus museum or gallery open during this course. This can be an exhibition that includes other media (e.g. painting, sculpture, ephemera) but photography should be a significant part of the show. **ALONG WITH THIS REPORT, PLEASE INCLUDE DOCUMENTATION FROM THE MUSEUM/GALLERY** (exhibition pamphlet, press release, postcard, etc.).

Title of Exhibition _____

Venue _____

Dates on view _____

Using information such as the curator's statement about the exhibition, the artist's statement/s, or the wall text included in the exhibition, explain in your own words what the key themes or concepts are in this exhibition. In other words, on the whole, what is the exhibition about?

Explain how the exhibition, or a particular part of it, may refer to any concepts or moments from photo history that we have read about or learned in class. Of what does this exhibition remind you from the topics we have covered?

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Identify one photograph in the exhibition that you are drawn to (for any reason) and give an analysis that:

- 1) describes the work
- 2) uses one or more of the methods for analysis to explore the possible meanings of the work
- 3) explains how this work may fit into the overall theme, context, or ideas of the exhibition
