

SYLLABUS

Photo 1, Section 94082, 3 Units

History of Photography

Chaffey College, Summer 2017

T Th 11:00 p.m. to 2:20 p.m., CAA-211

Instructor: Sarah Bay Gachot

To contact: sarah.gachot@chaffey.edu

Class website: <http://chaffeyphoto1.com>

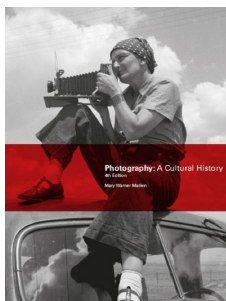
mailbox: CAA 302

COURSE DESCRIPTION

This course follows key figures and themes in the history of photography from its beginnings in the early nineteenth century to today, familiarizing you with the vocabulary, processes, and key styles of the medium. On a practical level, we will be learning to identify important works through photographers' names and eras; on a more theoretical level we will be thinking of photography as visual culture, looking at how trends in photographic expression relate to contemporary art in other media, to society as a whole, and to the history of our country.

We will consider photography history through fine art, journalism, advertising, fashion, science, and vernacular uses as well as the environments in which photography has flourished and been challenged. Through our readings, discussions, and assignments you will build a visual literacy for the medium and develop the critical skills to experience, understand, and analyze the photographic image.

REQUIRED TEXT



Mary Warner Marien

Photography: A Cultural History

There are four editions of this text. The page numbers in this syllabus refer to the 4th Edition (2015). Other editions are sufficient for some reading, but be aware that there are changes in page numbering and earlier editions do not cover all of the readings. Reading assignments below will include chapter titles and sections if necessary to avoid confusion. If you are not sure of the textbook readings, please ask for clarification in class or e-mail me.

The textbook is available in the Chaffey bookstore and you can buy or rent it online, new and used. Several editions are on reserve at the Chaffey library, including the latest that we are using. There will also be a copy available for reading in the Rancho campus VPA Resource Center located in CAA 215A.

Class Website & Additional Materials

Lecture slideshows (to review), assignments, and other class materials will be available at <http://chaffeyphoto1.com>. In addition to the required text, there will be other assignments and suggested readings and handouts posted online. You will need to access this website frequently so let me know if you do not have regular internet access. The <http://chaffeyphoto1.com> website will always be up to date on lectures and assignments. Materials will also be available through a Dropbox link: <http://bit.ly/1ObDr1V> as specified on the class website.

Add/Drop Policy

Late registration is from **Monday, June 5 to Monday, June 12, 2017** and requires an **Add Code** from me. It is your responsibility to drop this class through the Registrar's Office if you choose to do so. The last day to drop this class without a "W" grade - and to avoid an entry for this class on your permanent record - is **June 13**. The last day to drop class with a "W" grade is **July 7**.

ASSIGNMENTS & PARTICIPATION

Participation Actively **engaging with the lectures** through assignments as well as **speaking your thoughts in class** is highly encouraged and will only contribute positively to your overall grade.

Attendance is essential — if I mark you as absent for several classes and you do not have a documented, legitimate excuse for absence, this will negatively affect your grade. If you are marked absent for more than four classes, I may drop you from the course.

Reading Assignments Readings are listed in the syllabus and on the website on the day we are going to discuss them — so **complete these readings by the day they are listed**. Readings are subject to change and will be confirmed, added-to, and edited as needed. <http://chaffeyphoto1.com> will always be up to date on assignments.

In-class and take-home assignments I'm going to give you assignments that are meant to get you *really looking* at an image and *processing* what you see. These assignments will be worth points towards your final grade.

Exercises During the semester you will do other **exercises** which will include in-class oral participation, writing, and photographing in the field. These exercises will count toward your participation grade.

Final Project Your final project is due on the last day of class, **Thursday, July 20**. I will also ask you for a final project summary by **Thursday, July 6**.

Midterm & Final Test You will have a midterm and final test. The midterm will include an image analysis. These tests will cover the reading for the course and class discussions and will include image identification by artist name.

PROTOCOL

Academic Integrity An important note on plagiarism: **PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM AND WILL RESULT UNCONDITIONALLY IN A FAILING GRADE**. All work in this class must be your own. If you quote another author, you must cite your source in a footnote or endnote. Consider plagiarism to be any citation of more than six words in a row without proper attribution. To “plagiarize” is defined by the Oxford English Dictionary as: “Take and use as one’s own (the thoughts, writings, inventions, etc., of another person); copy (literary works, ideas, etc.) improperly or without acknowledgment; pass off the thoughts, work, etc., of (another person) as one’s own.”¹

More information here: <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism>

Submission of plagiarized work is dishonest and is subject to severe disciplinary action up to and including expulsion from the college. This includes all work and tests. See the Chaffey student handbook for additional information: <http://globaldatebooksonline.com/flipbooks2013/cha2013/#/180/>

Print Your Projects Print out all projects that are to be completed at home. Only as a last resort will I accept projects by e-mail.

Late Projects Your grade for a late project (Final Project Summary) will suffer in accordance with its lateness.

¹ Lesley Brown, ed., The New Shorter Oxford English Dictionary, 2 vols. (Oxford: 1993), 2:2231

Classroom Conduct Non-class related cell phone use of any kind is prohibited in lecture. Please silence your cell phone before class. If you absolutely need to use your cell phone, please step out of class. Should you be using a laptop for note-taking, non-class-related web surfing and e-mailing is discouraged.

Subject Matter We will often consider provocative and challenging subject matter in this class. Please respect each other's views and ideas on these subjects. Should you feel at any time that you need to leave the room because of a particular image or discussion, this is a perfectly acceptable response. In the long run, we are better for our diversity of opinions and can only learn from each other's points of view.

Extra Credit Exhibition Report To be handed in by the end of the course for up to an additional 25 points. You can **download a worksheet from the class website** with questions to be addressed after visiting an exhibition that includes photography at a museum or gallery. This exhibition can include other media (e.g. painting, sculpture, ephemera) but **photography should be a significant part of the show**. Ask, if you are not sure whether your chosen exhibit will be sufficient for the report's purposes. Along with the report, you must include documentation from the museum/gallery (such as an exhibition pamphlet, press release, postcard, etc.).

Grade Breakdown	Points	% of Grade
Participation, Reading, Class Contribution	300	30%
In-class exercises	150	05%
Image Analysis	100	15%
Midterm Test	100	10%
Summary of Final Project	50	05%
Photo Jeopardy reviews	50	05%
Final Project	150	15%
Final Test	100	10%
TOTAL POINTS:	1000	100%

Total Grading Scale

A	900 - 1000 points	90% - 100%
B	800 - 899 points	80% - 89%
C	700 - 799 points	70% - 79%
D	600 - 699 points	60% - 69%
F	000 - 599 points	00% - 59%

CLASS SCHEDULE

Week 01 – Hello! A Story, Origins, and Considering the Word “Invention”

<p>TUESDAY, JUNE 6</p> <p>- Course introduction and syllabus review</p> <p>- Read in class: Italo Calvino, “The Adventure of a Photographer,” in <i>Art on Paper</i> (March/April 2008) pp. 42 – 47 (PDF)</p>	<p>THURSDAY, JUNE 8</p> <p>- DUE</p> <ul style="list-style-type: none">• Student Questionnaire• Info-processing & Questionnaire worksheet hand in and discuss <p>- Bring-to-class day: <i>Find a Photobook</i></p> <p><u>READING:</u> <u><i>Photography: A Cultural History, 4th Edition</i></u> Introduction and Chapter One “The Origins of Photography” intro section pp. XIII – 4 Begin with section “The ‘Sun Writing’ of Niepce” pp. 10 – 16 Begin with section “Talbot’s Photogenic Drawing” pp. 19 – 21 Section “Talbot and <i>The Pencil of Nature</i>” pp. 28 – 29 NOTE: Just this once, these readings are available online – see http://chaffeyphoto1.com</p>
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Week 02 – Uses for the Medium & Is This Art or Science?

<p>TUESDAY, JUNE 13</p> <p>- In-class exercise: <i>Nouns, Verbs, Adverbs, Adjectives</i></p> <p>READING: <u><i>Photography: A Cultural History, 4th Edition</i></u> <i>focus:</i> “Photography, Race, and Slavery” p. 36 <i>focus:</i> “The Mexican-American War” p. 42 Section “The Historic Monuments Commission” pp. 50 – 55 Begin with section “The Photography Studio” pp. 62 – 71</p>	<p>THURSDAY, JUNE 15</p> <p>- In-class exercise: <i>Image Analysis group-rewrite</i></p> <p>- DUE: <i>What to Photograph?</i> exercise ideas</p> <p>READING: <u><i>Photography: A Cultural History, 4th Edition</i></u> Begin with section “The Stereograph” pp. 78 – 81 Section “Photography as a Fine Art” pp. 82 – 85 Begin with section “Women Behind the Camera” pp. 88 – 95</p>
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Week 03 – Conflict, Topographical Survey Photography, and Science

<p>TUESDAY, JUNE 20</p> <p>- Class Visit: Wignall Museum of Contemporary Art</p> <p>In-class exercise: Which final project assignment would you absolutely <i>not</i> choose?</p> <p>READING: <u>Photography: A Cultural History, 4th Edition</u> Begin with section “The Crimean War” pp. 98 – 109 Begin with section “Government Surveys in the United States” pp. 129 – 139 Beginning of Chapter “Science and Social Science” intro, through section “Dying Cultures” pp. 141 – 146</p>	<p>THURSDAY, JUNE 22</p> <p>- In-class review: <i>Photo Jeopardy Test Review</i></p> <p>READING: <u>Photography: A Cultural History, 4th Edition</u> Beginning of Chapter Six “The Great Divide” through section ““You Press the Button – We Do the Rest”” pp. 163 – 167 Begin with section “The Challenge for Art Photography” pp. 168 – 172 Begin with section “The Photo-Secession” pp. 179 – 190 Begin with section “Pictorialism: A Conservative Avant-Garde” pp. 194 – 199</p>
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Week 04 – Early 20th C. - Kodak, Pictorialism, Social Reform Photography & More

<p>TUESDAY, JUNE 27</p> <p>- TEST: Mid-term Covers all assigned readings to page 199 and class discussion</p> <p>- In-class writing: <i>Image Analysis on an image to be assigned</i></p>	<p>THURSDAY, JUNE 29</p> <p>- In-class presentation: Online museum visit/find an image</p> <p>READING: <u>Photography: A Cultural History, 4th Edition</u> Begin with section “Social Reform Photography” pp. 202 – 207 Begin with section “Science and Photography/The Photography of Movement” pp. 208 – 214 Begin with section “World War I” pp. 224 – 227 Beginning of Chapter Eight “Art and the Age of Mass Media” intro, section “Photojournalism” pp. 233 – 236</p>
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Week 05 – Dada, Surrealism, f.64, the F.S.A., and WWII

<p>TUESDAY, JULY 4</p> <p>HAPPY 4TH OF JULY no class....</p>	<p>THURSDAY, JULY 6</p> <p>- DUE: Final Project Summary</p> <p>- DUE: <i>What to Photograph?</i> exercise photos due via e-mail (Actual-size JPEGs please, or at least close to 1200 x 1800 pixels)</p> <p>READING: <u><i>Photography: A Cultural History</i>, 4th Edition</u> Begin with section “Dada and After” pp. 240 – 257 <i>Portrait</i> “August Sander” p. 262 Begin with section “California Modern” pp. 266 – 275 Begin with section “The Farm Security Administration” pp. 278 – 286 Begin with section “World War II” pp. 297 – 306</p>
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Week 06 – The Cold War, Street Photo, Social Landscape, Pop Art, and Conceptual

<p>TUESDAY, JULY 11</p> <p>READING: <u><i>Photography: A Cultural History</i>, 4th Edition</u> Beginning of Chapter Eleven “The Human Family” intro, sections “The Family of Man” and “Cultural Relativism and Cultural Resistance” pp. 311 – 315 Begin with section “Photographing the Atomic Bomb” pp. 328 – 335 Begin with section “Annihilation, Alienation, Abstraction: America” pp. 339 – 348 Begin with section “The Social Landscape” pp. 348 – 357 Begin with section “Photography in Art” pp. 372 – 383</p>	<p>THURSDAY, JULY 13</p> <p>In-class exercise: Final Project Ideas Expansion Exercise</p> <p>READING: <u><i>Photography: A Cultural History</i>, 4th Edition</u> Begin with section “The Predicaments of Social Concern” pp. 416 – 422 <i>Portrait</i>, Sebastião Salgado p. 426 Begin with section “The New Social Documentary” pp. 437 – 441</p>
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Week 07 – The Postmodern Era

<p>TUESDAY, JULY 18</p> <p>- ON VIEW: <i>What to Photograph?</i> exercise photos</p> <p>- In-class review: <i>Photo Jeopardy Test Review</i></p> <p>READING: <u><i>Photography: A Cultural History, 4th Edition</i></u> Begin with section “The Postmodern Era” pp. 441 – 444 Begin with section “Enter Fashion” pp. 486 – 491</p>	<p>THURSDAY, JULY 20</p> <p>- DUE: Final Project due</p> <p>- TEST: Final Covers all assigned readings after page 200 and class discussion</p> <p>- DUE: Extra Credit Exhibition Report due</p> <p>NOTE: if you would like your final project/exam or extra credit materials returned, turn in your projects with a large envelope with postage to cover the return (about \$2 usually) addressed to yourself and I will mail them back to you with your grades</p>
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Other readings available to you from Dropbox

<http://bit.ly/IObDr1V>

- Gilda Williams, "Practical 'how-to's,'" in *How to Write About Contemporary Art* (London: Thames & Hudson, 2014) pp. 68 – 105 (PDF)

- Gilda Williams, "How to Write an Academic Essay," in *How to Write About Contemporary Art* (London: Thames & Hudson, 2014) pp. 107 – 125 (PDF)

These two chapters – and the entire book – are helpful for learning about writing about art.

- Charles Baudelaire, "The Salon of 1859" (1859), in *Photography in Print*, ed. Vicki Goldberg (New York: Simon and Schuster, 1981) pp. 123 – 126 (PDF)

Baudelaire's take on the ills of this new art/science called photography.

- Trevor Paglen, "Frontier Photography," first Published in *ArtForum*, March 2009 (PDF) or http://www.paglen.com/_oldsite/articles/frontier%20photography.pdf

Paglen makes an interesting comparison to the original frontier photography and what's going on now in our skies.

- Ulrich F. Keller, "The Myth of Art Photography: A Sociological Analysis," *History of Photography* Volume 8, Issue 4 (1984): 249 – 275 (PDF)

A critical look at photography clubs in the 19th century and beyond.

- Alan Sekula, "On the Invention of Photographic Meaning," in Victor Burgin (ed.), *Thinking Photography* (London and Basingstoke: MacMillan Publishers Ltd., 1982) pp. 84 – 109 (PDF)

Sekula on the shifting meanings of a photograph.

- Walter Benjamin, "Little History of Photography" (1931), in *Walter Benjamin: Selected Writings*, Vol. 2, 1927-1934, eds. Michael Jennings, Howard Eiland, and Gary Smith (Cambridge, Mass. and London: Harvard University Press, 1999) pp. 507-530

A brief and important take on the history of the medium written by a great thinker in the early 20th century.

- Graham Clarke, "What is a Photograph?" in *The Photograph* (Oxford: Oxford University Press, 1997) pp. 11 – 25

This is a more contemporary summary of photo history that also considers why it is interesting for social and cultural reasons.

- Hulleah J. Tsinhnahjinnie, "When is a Photograph Worth a Thousand Words?" in Christopher Pinney and Nicolas Peterson, eds., *Photography's Other Histories* (Durham and London: Duke University Press, 2003) pp. 41 – 52

Tsinhnahjinnie writes about photography from the Native American point of view.

- Chris Marker, *If I had Four Dromedaries (Si J'avais Quatre Dromadaires)* (1966)

<https://youtu.be/yIVU6TDLFFg>

A film made up of vernacular photographs.

- Claire Lehmann, "Color Goes Electric," Triple Canopy, 2016 <https://www.canopycanopycanopy.com/contents/color-goes-electric>

An recent essay on the importance of color photo.

- Dziga Vertov, *Man with a Movie Camera* (1929)

<https://youtu.be/z97Pa0ICpn8>

See p. 260 of Marien.

- Victor Burgin, "The Absence of Presence," *The End of Art Theory: Criticism and Postmodernity* (Atlantic Highlands, NJ: Humanities Press International, 1986) pp. 29-50 (PDF)

Burgin's take on why Conceptual art came about.

- Hubert Damisch, "Five Notes for a Phenomenology of the Photographic Image," originally published in *L'Arc* (Paris) 1963, reprinted in *October* 5 (Summer, 1978) pp. 70-72 (PDF)

When does a photograph become "art"?

- A.D. Coleman, "Art Critics: Our Weakest Link," in the *New York Times* (October 6, 1974) (PDF)

<http://re-visiones.net/spip.php?article37>

The title says it all.

- David Levi Strauss, "The Documentary Debate: Aesthetic or Anaesthetic?" in *Between The Eyes: Essays on Photography and Politics* (New York: Aperture, 2003) pp. 3 – 11 (PDF)

- Martha Rosler, "In, around, and afterthoughts (on documentary photography)," in Richard Bolton (ed.), *The Contest of Meaning: Critical Histories of Photography* (Cambridge, Mass.: MIT Press, 1989) pp. 303-342

- Hito Steyerl, "Documentary Uncertainty," from *Revisionses #One*, 2011 (PDF) or <http://www.re-visiones.net/spip.php?article37.html>

Three essays on the complexities of documentary photography.

- Charlotte Cotton, "If this is Art," in *The Photograph as Contemporary Art*, 3rd Ed. (London: Thames & Hudson) 2014, pp. 21 – 47

A key chapter in a great book about what contemporary photography is.

- *Photography: A Cultural History*, Chapter Fourteen "Into the Twenty-First Century"

Marien's take on the present and the future!

Chaffey College 2017 Summer Sessions Calendar

Summer Sessions 2017

June 5 - July 27

- SESSION I - 8 Week Session June 5 - July 27
- SESSION II - 6 Week Session June 19 - July 27

■ SESSION I - 8 Week Session

- Application Period (online with OpenCCC) Begins January 30
- Summer Schedule of Classes on website April 3
- Registration Notifications April 10
- Registration Period April 21-June 2
- Memorial Day Holiday May 29
- Payment Deadline** (For specific details, refer to the payment table and drop process for non-payment in the Schedule of Classes)

■ INSTRUCTION BEGINS June 5

- Late Registration (ADD Codes required) June 5-12
- Census submission due from faculty June 12
- Deadline to ADD classes June 12
- Deadline to drop without a "W" grade June 13
- Independence Day Holiday July 4
- Deadline to DROP classes with a "W" grade July 7
- Deadline to apply for degrees and certificates July 14
- Deadline to ADD open-entry/open-exit classes July 14

■ INSTRUCTION ENDS July 27

- Grades due from faculty August 3
- Grades available online August 4

■ SESSION II - 6 Week Session

- Application Period (online with OpenCCC) January 30
- Summer Schedule of Classes on website April 3
- Registration Notifications April 10
- Registration Period April 21-June 16
- Memorial Day Holiday May 29
- Payment Deadline** (For specific details, refer to the payment table and drop process for non-payment in the Schedule of Classes)

■ INSTRUCTION BEGINS June 19

- Late Registration (ADD Codes required) June 19-23
- Census submission due from faculty June 21
- Deadline to ADD classes June 23
- Deadline to drop without a "W" grade June 25
- Independence Day Holiday July 4
- Deadline to DROP classes with a "W" grade July 13
- Deadline to apply for degrees and certificates July 14
- Deadline to ADD open-entry/open-exit classes July 18

■ INSTRUCTION ENDS July 27

- Grades due from faculty August 3
- Grades available online August 4

		2017															
		WEEK															
		M	T	W	T	F	S	S	M	T	W	T	F	S	S		
March				1	2	3	4	5				1	2	3	4		
		6	7	8	9	10	11	12	5	6	7	8	9	10	11	1	June
		13	14	15	16	17	18	19	20	21	22	23	24	25	2		
		20	21	22	23	24	25	26	19	20	21	22	23	24	25	3	
	27	28	29	30	31			26	27	28	29	30			4		
April							1	2						1	2		
		3	4	5	6	7	8	9	4	5	6	7	8	9	5	July	
		10	11	12	13	14	15	16	17	18	19	20	21	22	23		6
		17	18	19	20	21	22	23	24	25	26	27	28	29	30		7
	24	25	26	27	28	29	30	29	31	25	26	27	28	29	30		8
May		1	2	3	4	5	6	7		1	2	3	4	5	6		
		8	9	10	11	12	13	14	15	16	17	18	19	20			August
		15	16	17	18	19	20	21	22	23	24	25	26	27			
		22	23	24	25	26	27	28	29	30	31						
	29	30	31					28	29	30	31						

LEGEND	
●	= SESSION I Instruction Begins
●	= SESSION II Instruction Begins
▲	= Holiday
■	= Instruction Ends

Information & Resources

- Course Learning Objectives & SLOs (Student Learning Outcomes)

Upon the successful completion of PHOTO 1 (grade C or higher) students will increase their understanding of the history of photography. Upon the successful completion of PHOTO 1 (grade C or higher), students will demonstrate a critical understanding of cultural and social diversity through written and oral discussions that compare and contrast imagery from around the world. Upon the successful completion of Photo 1 (grade "C" or higher), students will engage in original thinking through oral discussion and written synopsis of their own beliefs regarding the role of photojournalistic reportage and ethical responsibilities in politically charged situations.

- **Wignall Museum of Contemporary Art** The Wignall Museum of Contemporary Art serves as a learning lab featuring temporary exhibitions of innovative contemporary art throughout the year. Exhibitions and programming are organized with our students in mind in order to augment their academic experience by complementing the college's curricula and broadening the understanding of contemporary art. Our exhibitions allow visitors to see and experience a variety of contemporary artistic practices that examine timely and relevant topics.

<http://www.chaffey.edu/wignall/exhibitions.shtml>

- **Library** The Chaffey College Rancho library is open all week except college holidays. Check the library website at www.chaffey.edu/library/ or call (909) 652-6800 for current hours. A valid Chaffey I.D. is required for any library services including check out of reserve textbooks and other material to use in the library or for on-line access.

- **Student Success Centers** Chaffey College has created a network of Student Success Centers – offering free tutorials, workshops, learning groups, directed learning activities, and computer/resources access – to assist students in their academic development and success. **Chino Campus Success Center** Multidisciplinary Success Center (CHMB-145) 909-652-8150 **Fontana Campus Success Center** Multidisciplinary Success Center (FNFC-122) 909-652-7408 **Rancho Campus Success Centers** Language Success Center (BEB-101) 909-652-6907/652-6820 **Math Success Center** (Math-121) 909-652-6452 **Multidisciplinary Success Center** (Library) 909-652-6932 A current Chaffey College photo ID card is required for all Success Center services. Walk-ins are welcome, and advanced appointments are available for most services. Call the centers or consult the college website at www.chaffey.edu/success/ for more information. Online appointments: <https://chaffey.mywconline.com/>

- **Mission Statement** Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence, where our diverse students learn and benefit from foundation, career, and transfer programs.

- **Vision Statement** Chaffey College: Improving lives through education.

- **Bookstore/Campus Store** The non-profit Chaffey Bookstore offers students all their required materials including textbooks (new, used, rental, and digital), school supplies, study aids, and more at competitive prices. They also offer a price comparison tool on their website (books.chaffey.edu) that shows the bookstore's price for books compared to their major competitors. Store locations on each campus offer daytime and evening hours during the week plus services on select Saturdays. Cash, credit, debit, and most types of financial aid are accepted. SNAP/EBT cards are also accepted at the Panther Express on the Rancho Campus.

- **Career Center** The Career Center helps Chaffey College students find meaningful careers. The program offers career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and career related workshops. The Career Center is located on the Rancho Cucamonga Campus in MACC-203. Please call (909) 652-6511 for more information.

- **Counseling Department** The Counseling Department provides career, academic, and personal counseling to assist students in successfully completing their educational goals. Services include orientation, assessment, comprehensive educational planning, graduation applications, external transcript evaluations and prerequisite verifications, educational planning workshops, college success and career exploration courses, specialized programs such as AMAN/AWOMAN, Puente, and Opening Doors to Excellence. The department is located in the lower north lobby of the Student Services Administration building. Counseling services are also provided at the Chino and Fontana campuses. (909) 652-6200

- **Disability Programs & Services** Chaffey College's Disabled Students Programs and Services, or DPS, serves an estimated 1500 students across all Chaffey campuses. DPS serves students with physical, learning, and psychological/psychiatric disabilities by providing accommodations based on the type of disability and verifying documentation. Services include academic counseling, disability related counseling and referral for community resources, test accommodations, tram services, adapted computer lab, assistive technology training, assessment, and equipment loan. (909) 652-6379.

- **EOPS and CARE** Extended Opportunity Programs and Services (EOPS) is designed to ensure student retention and success through academic support and financial assistance for eligible students. Cooperative Agencies Resources for Education (CARE) is a program that serves a limited number of EOPS students who are single heads of household parents. It provides additional support services beyond those available through EOPS. The ultimate goal is completion of a certificate program, an associate degree, and/or transfer to a four-year college. Call (909) 652-6345 for more information.

- **Faculty Advisors** Faculty Advisors provide the opportunity for students to obtain valuable major and career information regarding their chosen field of study. Faculty Advisors are located in various locations across Chaffey College's campuses. <http://www.chaffey.edu/counseling/>

- **GPS Centers** The Guiding Panthers to Success centers (GPS) provide new and returning Chaffey College students with assistance in registration, unit load planning, logging in and utilization of MyChaffeyView, campus resources, as well as the development and creation of Abbreviated Education Plans (first year course recommendations). Our current Chaffey College students can also visit the GPS center to check progress on academic goals through an online tool known as "Degree Audit." Many services are provided on a walk-in basis. Rancho GPS: VSS-111 Chino GPS: CHMB-240 Fontana GPS: FNFC-121

- **Honors Program** The Honors Program provides an intellectual and cultural community for students at Chaffey College. Program benefits include smaller classes, creative and challenging coursework, academic enrichment activities, and scholarships. Students also have opportunities to present research at scholarly conferences, build social responsibility through community service, and receive ongoing personalized academic advisement as well as support during the transfer process. Students who complete the Honors Program may take advantage of our transfer agreements with prestigious institutions like UCLA. Visit <http://www.chaffey.edu/honors> or SSA-122 for more information and admission requirements.

- **One Book, One College** The One Book, One College Committee strives to create a community of readers across the curriculum at Chaffey College and within the communities it serves. Each year, the committee selects a college book and creates a diverse series of related events. Students are encouraged to participate in these activities to enrich their educational experience at Chaffey. <http://www.chaffey.edu/collegebook/index.shtml>

- **Student Health Services** Student Health Services is dedicated to assisting students to achieve and maintain optimum physical, mental and emotional health. We are committed to providing quality healthcare at a reasonable cost. All currently enrolled full and part time Chaffey College students on the Rancho Cucamonga Campus or any off campus site may utilize the services of the Student Health Office. Please have your Chaffey ID ready. Rancho Campus MACC-202 (909) 652-6331 Chino Campus CHMB-105 (909) 652-8190

- **Transfer Center** The Transfer Center is located in SSA 120 on the Rancho Cucamonga Campus. We are open Monday and Thursday from 7:30am to 7:00pm; Tuesday and Wednesday, 7:30am-4:30pm and Friday, 7:30am-2:00pm. Transfer services are also available at Fontana on Monday afternoons from 1:30 to 4:30pm and at Chino on Tuesdays from 1:30 to 4:00pm. Call us at (909) 652-6233 or visit the website at www.chaffey.edu/transfer.

- **Veterans and Eligible Family Members** Chaffey College's Veterans Resource Center (VRC) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909) 652-6235 or vrstaff@chaffey.edu for information regarding educational benefits and opportunities. The Veterans Resource Center (VRC) is located in AD-125 on Chaffey College's Rancho Cucamonga campus.

And for whom do I have the pleasure of teaching?

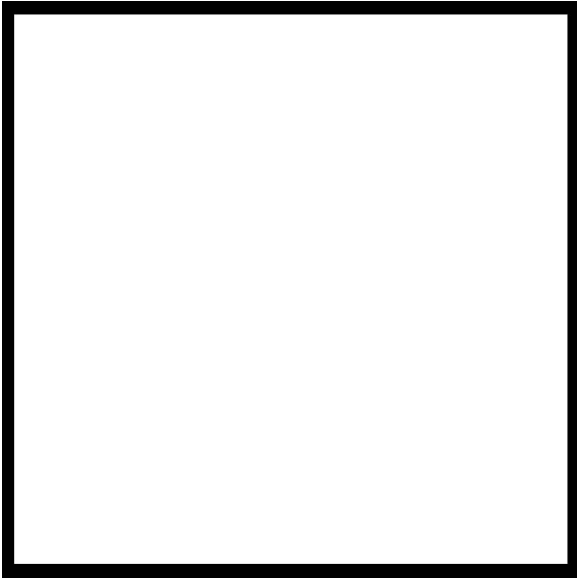
Please fill this page out, sign, detach, and return to me.

I will use this form to record class attendance and enrollment.

First! A Photo, of course!

Please attach a photo that shows a close up of your face.

(any old photocopy or other picture is fine)



Name: _____

Why did you choose to take Photo History?

If you are taking this class to satisfy a requirement, what else do you hope to learn here?

Student Agreement

My signature below confirms that I understand and agree to the following:

- I have read the syllabus through for this course.
- I understand and agree to the requirements for this course.
- I will attend classes regularly and do my best to participate.
- I will complete all reading and other assignments on time.
- If I have questions or problems with assignments, I will ask the instructor for more assistance.
- I will follow all academic rules and laws pertaining to academic honesty.

student signature

date

course name